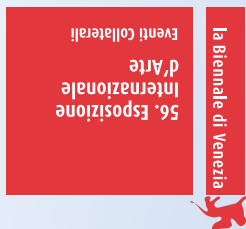


SILVER LINING THE

CONTEMPORARY ART
FROM LIECHTENSTEIN AND
OTHER MICROSTATES



24.10.–1.11.2015, 10:00–18:00
(including Monday)

Palazzo Trevisan degli Ulivi
Campo San Agnese
Dorsoduro 810
30123 Venice

Vaporetto Stop:
Zattere/Accademia

www.silverlining.li
biennale@silverlining.li



Programme

Fri 23 October

18:00–23:00

Opening

with the performance “Notes for a roadmovie: To and from Montenegro” by Adrijana Gvozdenović (MNE)

opening addresses by Sandi Paucic, Swiss Arts Council Pro Helvetia; Paolo Scibelli, Fondazione La Biennale di Venezia – Collateral Events; Kerstin Appel, Ministry of Culture Liechtenstein; Friedemann Malsch, Kunstmuseum Liechtenstein and Laura Hilti, Luis Hilti, Annett Höland & Flurina Seger, Kunstverein Schichtwechsel

the performance “Fog” by Anna Friða Jónsdóttir and Ásta María Kjartansdóttir (ISL)

and music by Kejeblos (LIE)

Sat 24 October

11:00–12:00

Presentation of the video installation “Mos Stellarium” – What it means to be a refugee

with Q&A by the producer Donato Rotunno

18:00–19:00

How printed matter becomes art – Roundtable discussion on the global and local culture of the book as an artistic medium

with Natalija Vujošević, Trema (MNE), Gunnhildur Hauksdóttir (ISL), Jan Steinbach, Edition Taube (CH) and Laura Hilti, Kunstverein Schichtwechsel

Sun–Fri

25–30 October

11:00–12:00

Gipfile & Coffee

get-together with the artists and curators

Fri 30 October

14:00–16:00

Rehearsal for the performance “Der Abstand” based on the poem “Fünf Zentimeter” by Kristín Ómarsdóttir (ISL)

by Gunnhildur Hauksdóttir (ISL) with Silvia Gstöhl, Berta Ritter, Nelly Stamm and Berta Brunhart (LIE)

18:00–19:00

Roundtable discussion: Connection lost. Isolation as a choice in the Montenegrin contemporary art

with Natalija Vujošević, Adrijana Gvozdenović and Lenka Djorojevic (MNE)

Sat 31 October

11:00–12:00

Roundtable discussion on the video installation “Mos Stellarium” – What it means to be a refugee

with participants from the documentary from Luxembourg and the film directors Karolina Markiewicz & Pascal Piron

14:00–16:00

Rehearsal for the performance “Der Abstand” based on the poem “Fünf Zentimeter” by Kristín Ómarsdóttir (ISL)

by Gunnhildur Hauksdóttir (ISL) with Silvia Gstöhl, Berta Ritter, Nelly Stamm and Berta Brunhart (LIE)

18:00–23:00

Closing Event

with the performance “Der Abstand” by Gunnhildur Hauksdóttir (ISL) with Silvia Gstöhl, Berta Ritter, Nelly Stamm and Berta Brunhart (LIE) based on the poem “Fünf Zentimeter” by Kristín Ómarsdóttir (ISL)

the performance “Old old dog, heavy rat” by Sigurður Atli Sigurðsson and Ásta Fanney Sigurðardóttir (ISL)

the project presentation “Notes for a roadmovie: To and from Montenegro” by Adrijana Gvozdenović (MNE)

followed by music and drinks

Sun 1 November

11:00–12:00

Gipfile & Coffee

get-together with the artists and curators

Artists

Liechtenstein

Beate Frommelt
Anna Hilti

Iceland

Gabríela Friðriksdóttir
Gunnhildur Hauksdóttir
Anna Fríða Jónsdóttir

Luxembourg

Karolina Markiewicz &
Pascal Piron

Montenegro

Adrijana Gvozdenović
Natalija Vujošević

Liechtenstein's First Presence at the 56th International Art Exhibition – la Biennale di Venezia at Palazzo Trevisan degli Ulivi in Venice

The exhibition's starting point is Walter Benjamin's text *On The Concept of History*, in which he describes the history of humanity as a "chain of events", events which retrospectively take on the appearance of a single catastrophe.

His sombre view of the world is challenged by alternative views on events by young artists – events which have inspired them and have positively shaped their lives and the lives of those around them. A particular focus is the influence of coming from or living in a small country.

The artists are on site for the duration of the ten-day Collateral Event and will present their artistic practice within a programme involving round tables discussions, performances and other activities.

Curated by
Kunstverein Schichtwechsel:
Laura Hilti, Luis Hilti,
Annett Höland, Flurina Seger

Project Management
Kunstmuseum Liechtenstein

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Liechtenstein Cultural
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Swiss Arts Council Pro Helvetia
(providing the exhibition space)