

Collection and profile

A total of around 250 museum-grade pieces of art are currently included within the collection belonging to the Hilti Art Foundation. Key focuses include classical modernism as well as art from the post-war period leading up to the present day.

Those with a desire to build up an art collection require discipline. Michael Hilti is quite sure of this. His family has namely been acquiring numerous internationally renowned works of art since the 1980s. Building up the collection, which was done systematically as part of the Hilti Art Foundation over the long term, began in the late 1990s. "Collections can only be given their own profile if limited to certain areas of interest and specific epochs. It has always been our goal to collect works that emanate a certain level of harmony and balance," explained Michael Hilti, the initiator and President of the Hilti Art Foundation.

For over 20 years, the collection activities of the Hilti Art Foundation, on the one hand, have been concentrated on classical modernism, meaning paintings and sculptures originating during the period between approx. 1880 and 1945 in addition to art from the post-war period to the present day on the other. Important key focuses included the styles of Expressionism, Cubism and Surrealism as well as Concrete art and Zero. The artists of the collection, which consists of around 250 art works to the present day, include, for example, Calder, Gauguin, Giacometti, Gris, Klapheck, Klee, Léger, Lehmbrock, Manzoni, Mondrian, Picasso, Richter, Wols and Struth.

Each of those artists is represented in the new exhibition "Composition '19", running from April 12 through October 6 2019, with at

least one work. The clou: The artist Thomas Struth, who is also curating the show, combines his photographs with paintings and sculptures of the Hilti Art Foundation, thus puts them into an iconographic and aesthetic context with artworks of the 19. and 20. century for the very first time. Roughly 30 photographs, paintings and sculptures are on display at the Hilti Art Foundation in the city center of Vaduz, where it is affiliated to Kunstmuseum Liechtenstein.

Due to the close cooperation between the Hilti Art Foundation and the Kunstmuseum, which has existed for many years, around 60 works from the collection have already been presented as part of a special exhibition held there in the spring of 2005. Thanks to the new museum showrooms, art enthusiasts can continuously view parts of the magnificent art collection in the form of alternating exhibitions.

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Further information: www.hiltiartfoundation.li and www.kunstmuseum.li

**Hilti Art Foundation at
Kunstmuseum Liechtenstein**
Städtle 32, 9490 Vaduz
www.kunstmuseum.li
www.hiltiartfoundation.li

Opening hours:
Tuesday – Sunday 10 a.m. – 5 p.m.
Thursday 10 a.m. – 8 p.m.
Closed on Mondays

Admission:
CHF 15, reduced rate CHF 10

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