

Kunstmuseum Liechtenstein with Hilti Art Foundation

A journey through 130 years of art history

Kunstmuseum Liechtenstein is a museum of modern and contemporary art at the heart of Vaduz. The museum building, opened in 2000, a black cuboid with a subtly reflective façade, sends out a strong message to the outside world. Inside, spacious exhibition rooms stretch out over two levels, of which the upper one receives daylight through a glass ceiling.

The profile of the collection of Kunstmuseum Liechtenstein, which is at the same time the state art collection of the Principality of Liechtenstein, is specifically defined by three-dimensional artworks: sculptures, installations and objects. A particular emphasis is on Arte Povera and Post-Minimal Art. The collection is showcased in temporary presentations accompanying the major changing exhibitions of international 20th- and 21st-century art.

The new exhibition building of the Hilti Art Foundation, a high-calibre, internationally renowned private art collection, was added to the Kunstmuseum in May 2015. This important private collection from Liechtenstein comprises outstanding works of classical modernism and contemporary art. 130 years of art history are thus waiting to be experienced and discovered at Kunstmuseum Liechtenstein.

PROGRAMME 2018 (Highlights)

The Reservoir of Modernism

9 February – 21 May 2018

Thomas Lehnerer

Free Play

8 June – 2 September 2018

Entrare nell'opera

Processes and Performative Attitudes in Arte Povera

21 September 2018 – 20 January 2019

Kirchner, Léger, Scully & more

Works from the Hilti Art Foundation

Extended until 7 October 2018

Rosso, Klee, Sonnier & more

Works from the Hilti Art Foundation

9 November 2018 – 17 March 2019

Permanent:

Alexander Rodchenko's Worker's Club

since 27 March 2015

Collection presentations

In addition to the changing exhibitions, there are also themed exhibition presentations of works from the museum's own extensive collection. Thanks to the method of dialogue-based presentation, it is possible to interrelate the works in different ways, constantly forging new and illuminating links.

Valid December 2017. Subject to alteration.

The Reservoir of Modernism

9 February – 21 May 2018

The artists in this exhibition hark back to modernism – and rediscover it. They investigate the conceptual, programmatic and formal traditions of the early twentieth century, which have become established as models. They search for signs to identify alternative modes of reception, opening up avenues for an unexpected reading of art history. The inspiration that comes from reappraising the past plays a special role: modernism becomes a reservoir, a source. The artists' approaches are self-reflective and conceptual in nature. Research, appropriation, revision, re-enactment, narrative, reportage and archiving are among the methods used in varied and open-ended ways to redraw the boundaries of memory and subjectivity in the recent past. A frequent point of reference is the work of Marcel Duchamp.

The Reservoir of Modernism will feature works by Saâdane Afif, Marcel Duchamp, Latifa Echakhch, Mario García-Torres, Dimitry Gutov, David Maljković, Charlotte Moth and Mai-Thu Perret, among others.

The exhibition is a production of Kunstmuseum Liechtenstein, curated by Christiane Meyer-Stoll and Friedemann Malsch.

Opening

Thursday, 8 February 2018, from 6pm

Thomas Lehnerer

Free Play

8 June – 2 September 2018

In his short life, Thomas Lehnerer (1955–1995) regarded theory and practice as having the same value and reinforcing each other. From this idea, he wrote his doctoral thesis *Methode der Kunst* (Methods of Art) on the subject of aesthetics and developed his diverse artwork.

With soft pencil, watercolour or ink drawings, room installations, small figures in bronze or organic materials and works in vitrines, Lehnerer's central theme is man and the materialization of sensual-intellectual contexts of meaning. Based on his academic studies in theology, philosophy, art history and educational theory, he formulated the timeframe of his standpoint as an artist: "I don't only relate my work to Klee and Giacometti, or to Goya and Leonardo, but also to Praxiteles and Hittite art."

This large survey exhibition is a production of Kunstmuseum Liechtenstein, curated by Friedemann Malsch.

Opening

Thursday, 7 June 2018, from 6pm

Entrare nell'opera

Processes and Performative Attitudes in Arte Povera

21 September 2018 – 20 January 2019

Dynamic changes in the 1960s and 1970s affected all spheres of society. The interdependence between art, living culture, and revolutionary-reforming efforts was especially strong in Italy. The exhibition *Entrare nell'opera. Processes and Performative Attitudes in Arte Povera* examines in depth the performative approaches that evolved in this period of Italian art. In the context of Arte Povera, artistic practices emerged that sought to combine transitory actions and materialized works. For the first time, this exhibition focuses on the crucial connection between action and process-oriented work. The exhibition illustrates the great diversity of work and intellectual processes and, with the aid of a wide range of materials, enabling visitors to share in the lived space in which artists operate.

The exhibition is a production of Kunstmuseum Liechtenstein, curated by Nike Bätzner, Maddalena Disch, Christiane Meyer-Stoll and Valentina Pero.

Opening

Thursday, 20 September 2018, from 6pm

Kirchner, Léger, Scully & more

Works from the Hilti Art Foundation

Extended until 7 October 2018

Following the first exhibition in its own building adjacent to Kunstmuseum Liechtenstein, the Hilti Art Foundation presents its second show entitled *Kirchner, Léger, Scully & more*.

For almost two years, the Hilti Art Foundation shows 36 selected paintings and sculptures from its distinguished permanent collection. On the three floors of its building, which opened in 2015, the visitors encounter classic modernist works by artists including Paul Gauguin, Pablo Picasso, Fernand Léger, Paul Klee, Ernst Ludwig Kirchner, Max Beckmann and Alberto Giacometti. Contemporary art is well represented in the collection with works by Gotthard Graubner, Imi Knoebel, Sean Scully, François Morellet and Keith Sonnier.

The exhibition is a production of the Hilti Art Foundation, curated by Uwe Wieczorek.

Rosso, Klee, Sonnier & more

Works from the Hilti Art Foundation

9 November 2018 – 17 March 2019

With the exhibition *Rosso, Klee, Sonnier & more* the Hilti Art Foundation will present a selection of exceptional paintings and sculptures from the late nineteenth century to the present. This is the third presentation since the Foundation opened its own building adjacent to the Kunstmuseum in 2015.

As the collection is constantly expanding, significant new acquisitions of works by Medardo Rosso, Pablo Picasso, Henri Matisse, Paul Klee, Imi Knoebel and Keith Sonnier will be exhibited with works by Ferdinand Hodler, Max Beckmann, Fernand Léger, Piet Mondrian, Wassily Kandinsky, Alberto Giacometti and others. As a broad survey, the exhibition will provide museum visitors with insights into individual artists' positions and the varied styles and meanings in the modernist era.

The exhibition is a production of the Hilti Art Foundation, curated by Uwe Wieczorek.

Opening

Thursday, 8 November 2018, from 6pm

Permanent:

Alexander Rodchenko's Worker's Club

since 27 March 2015

Alexander Rodchenko (1891–1956) is one of the formative figures in early 20th century art. A spokesman of the Russian constructivists, he was a pioneer in many spheres of design, his aesthetic innovations continuing to have an influence to the present day. Among them is the *Workers' Club* designed in 1925, a meeting place and educational facility designed to the state of the art in every detail.

The *Workers' Club* has been exhibited on several occasions in the past in the context of large themed and retrospective shows. It is now set to become a permanent facility in Vaduz – coordinated with the A. Rodchenko and W. Stepanova Archive, Moscow. Permanent and freely accessible, the *Workers' Club* can be used here in keeping with its original purpose, i.e. for talks, meetings, public discussions, performances, lectures or even for playing chess. It also features modern communication equipment for up-to-the-minute information and reading material for immersing oneself in various topics.

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