

Collection and profile

A total of around 250 museum-grade pieces of art are currently included within the collection belonging to the Hilti Art Foundation. Key focuses include classical modernism as well as art from the post-war period leading up to the present day.

Those with a desire to build up an art collection require discipline. Michael Hilti is quite sure of this. His family has namely been acquiring numerous internationally renowned works of art since the 1980s. Building up the collection, which was done systematically as part of the Hilti Art Foundation over the long term, began in the late 1990s. "Collections can only be given their own profile if limited to certain areas of interest and specific epochs. It has always been our goal to collect works that emanate a certain level of harmony and balance," explained Michael Hilti, the initiator and President of the Hilti Art Foundation.

For over 20 years, the collection activities of the Hilti Art Foundation, on the one hand, have been concentrated on classical modernism, meaning paintings and sculptures originating during the period between approx. 1880 and 1945 in addition to art from the post-war period to the present day on the other. Important key focuses included the styles of Expressionism, Cubism and Surrealism as well as Concrete art and Zero. The artists of the collection, which consists of around 250 art works to the present day, include, for example, Rosso, Hodler, Lehmbrock, Picasso, Léger, Klee, Beckmann, Archipenko, Gris, Matisse, Kandinsky, Jawlensky, Feininger, Staudt, Mondrian, Giacometti, Arp, Graubner, and Knoebel.

At the exhibition, "Rosso, Klee, Sonnier & more", which will run through March 17 2019, each of these artists is represented with at least one work of art. 36 paintings, sculptures and objects are shown at the new exhibition building of the Hilti Art Foundation annexed to Kunstmuseum Liechtenstein in downtown Vaduz.

Due to the close cooperation between the Hilti Art Foundation and the Kunstmuseum, which has existed for many years, around 60 works from the collection have already been presented as part of a special exhibition held there in the spring of 2005. Thanks to the new museum showrooms, art enthusiasts can continuously view parts of the magnificent art collection in the form of alternating exhibitions.

More information: www.hiltiartfoundation.li and www.kunstmuseum.li

**Kunstmuseum Liechtenstein
with Hilti Art Foundation**

Städtle 32, 9490 Vaduz
www.kunstmuseum.li
www.hiltiartfoundation.li

Opening hours:

Tuesday – Sunday 10am – 5pm
Thursday 10am – 8pm
Closed on Monday

Admission:

CHF 15; reduced CHF 10

Exhibition catalogue:

Rosso, Klee, Sonnier & more
36 works from the collection
Publisher: Hilti Art Foundation/Uwe Wiczorek
CHF 12 / EUR 10
Available at the museum shop or at www.kunstmuseum.li

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Press enquiries:

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