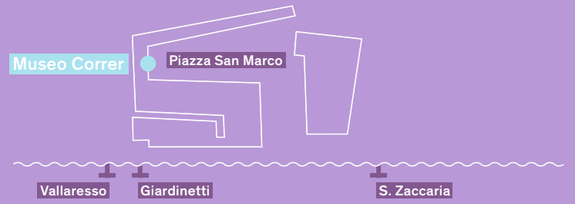
Saturday, May 11 2019
Liechtenstein Brunch 11 am – 12.30 pm
Symposium 12.30 pm – 5 pm
Museo Correr, San Marco, 30124 Venice



Entrance
St. Mark's Square, Napoleonic Wing,
Monumental Staircase

Please RSVP, seating is limited
info@kunstmuseum.li

Commissioned by
Government of the Principality
of Liechtenstein

Project Management
Kunstmuseum Liechtenstein

Curated by
Georg Schöllhammer

In collaboration with
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Further information
www.kunstmuseum.li
www.artindataspace.net

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Invitation

Art in Dataspace

Inside the Data Room: A Digitology of the Art Space

Sat, May 11 2019
11 am – 5 pm
Museo Correr
Piazza San Marco, Venice

Digitalization increasingly encroaches on reality and has a more profound impact on art spaces. Whatever the outcome of the current debate between the defenders of the analogue and the apologists of the digital, the fact remains: machines and algorithms are not only taking over the distribution of images and objects, but increasingly their very form. The old games of object and space, artwork and viewer, presence and absence in the exhibition space – even the very act of *seeing* – are now faced with new challenges.

Some claim that nothing truly special or extraordinary is happening, and that this is the (almost) expected continuation of the various ways in which humanity previously progressed. But these voices are in growing discord with how the majority now *feels*: the scope, depth and speed of current transformations produce the sense of witnessing a decisive turning point. The reactions vary from enthusiasm to depression, from panic to paralysis; such polarization is (once again) being particularly visible in the art world.

→ What does digitalization mean for the work of artists and curators?

→ How does it affect the exhibition space, the form of exhibits and performativity of the audience?

→ If digitized, algorithmic thinking is based upon establishing averages, pursuing the goals of optimization and efficiency – but what does that mean for art?

→ What happens to art thinking, to artistic ability to convey and distribute different forms of knowledge?

→ Will the emergence of computing-driven real-time culture leave any room for criticism and reflection?

→ How can we counter the technological regimes of the digital with a practice that is productive?

→ What new understanding of the museum as a place of active reflection and participation do we need – if any – to address these transformations?

Please join us for a brunch on Saturday, May 11, the opening day of the Venice Biennale! International experts from the world of art and theory will discuss these and other pressing questions in a series of dialogues and a performance by Martina Morger and Wassili Widmer at Museo Correr, Piazza San Marco, Venice.

Programme
Liechtenstein Brunch and Symposium
Museo Correr, Venice

Brunch
11 am

Welcoming Remarks
12.15 pm
Janine Köpfli, Government of the Principality of Liechtenstein
Friedemann Malsch, Director, Kunstmuseum Liechtenstein

Performance
12.30 pm
Digital Natives | Martina Morger and Wassili Widmer

Art in Times of Algorithmic Governance
1 pm
Lev Manovich and Ben Vickers in conversation
Host: Sabine Himmelsbach

The Incomputable Space – Another Future for the Museum
2 pm
A trialogue between Geert Lovink, Antonia Majaca and Vladimir Jerić Vlidi

Coffee Break
3 pm

Code and Gaze: Visuality in the Digital Agora
3.30 pm
Remarks by Sybille Krämer and Bernard Stiegler
Questions by Georg Schöllhammer

Final Intervention
4.30 pm
Antoinette Rouvroy

Closing Remarks and Farewell
5 pm

'Liechtenstein Pavilion' by visarte.liechtenstein

Participants

Sabine Himmelsbach

Since March 2012, Sabine Himmelsbach has been the director of HeK (House of Electronic Arts), Basel. In 1999 she became exhibition director at the ZKM (Center for Art and Media), Karlsruhe. From 2005 – 2011 she was the artistic director of the Edith-Russ-Haus for Media Art, Oldenburg, Germany. As a writer and lecturer Himmelsbach is dedicated to topics related to media art and digital culture.

Sybille Krämer

Sybille Krämer was Professor of Philosophy at the Free University, Berlin, until April 2018, and has been a Senior Professor at Leuphana University, Lüneburg, since March 2019. She has worked and published on media philosophy, language theory and digitality as cultural technique. Her writings have been translated into English, French, Italian, Hungarian, Czech, Japanese and Chinese.

Geert Lovink

Geert Lovink is a media theorist, internet critic and author. In 2004 he founded the Institute of Network Cultures at the Amsterdam University of Applied Sciences. His centre organizes conferences, publications and research networks. Lovink's recent projects deal with digital publishing and the future of art criticism.

Antonia Majaca

Antonia Majaca is a curator and writer based in Berlin. She leads the FWF-funded research project 'Incomputable' at the Institute for Contemporary Art at Graz University of Technology. She recently co-curated Parapolitics – Cultural Freedom and the Cold War at the Haus der Kulturen der Welt, Berlin, and teaches theory at the Dutch Art Institute.

Lev Manovich

Lev Manovich is a leading international theorist of digital culture and a pioneer in the application of data science for the analysis of contemporary culture. He is the author and editor of thirteen books and Professor of Computer Science at The Graduate Center, City University of New York, and a Director of the Cultural Analytics Lab, which pioneered analysis of visual culture using computational methods.

Martina Morger and Wassili Widmer

Martina Morger and Wassili Widmer are multimedia artists based in performance art. As a duo they explore bodies in digital space and the understanding of language processes. They also curate the performance festival *Stereoskop*.

Antoinette Rouvroy

Antoinette Rouvroy is Doctor of Laws of the European University Institute, Florence, permanent research associate at the Belgian National Fund for Scientific Research and senior researcher at the Research Centre Information, Law and Society, Law Faculty, University of Namur, Belgium. Her current interdisciplinary research interests revolve around the concept of algorithmic governmentality.

Georg Schöllhammer

Georg Schöllhammer is an editor, author, curator and editor-in-chief of the magazine *springerin: Hefte für Gegenwartskunst*, Vienna, which he co-founded in 1995. Schöllhammer is head of tranzit.at. He has published widely on contemporary art, architecture and theory, especially on urban and cultural transformation. He has lectured at major and minor arts institutions, academies, universities and self-organized spaces at the centres and peripheries of various art worlds.

Bernard Stiegler

Bernard Stiegler is a philosopher based in Paris. He is head of the Institut de recherche et d'innovation, which he founded in 2006 at the Centre Georges Pompidou. Stiegler has a long-term engagement with the relationship between technology and philosophy, not only in a theoretical sense, but also situating them in industry and society as practices.

Ben Vickers

Ben Vickers is a curator, writer, explorer, publisher, technologist and Luddite. He is CTO at the Serpentine Galleries, London, co-founder of Ignota Books and an initiator of the open-source monastic order unMonastery.

Vladimir Jerić Vlidi

A media researcher, editor and author based in Belgrade, Vladimir Jerić Vlidi is associated with various different groups, collectives and organizations from the field of art, media, social activism and technology. He is currently engaged with research and the production of critical texts and translations from the fields of media theory, social theory and artistic practice.
(networkfailure.net)