

Tony Cokes

Let Yourself Be Free

26 September 2025 – 1 March 2026

Opening: Thursday, 25 September 2025, 6pm

Press conference: Wednesday, 24 September 2025, 10.30am

Kunstmuseum Liechtenstein, skylight galleries

American artist Tony Cokes (b. 1956 in Richmond, Virginia) is known especially for his unique video works: he combines quotes from a range of texts with bright colours and pop music to create precisely edited video essays that appeal to both our bodies and minds.

Like a DJ, Cokes samples and remixes fragments gleaned from the world of popular culture and mass media with the aim of subverting prevalent codes. Since the late 1980s, the artist has critiqued media and power relations, racism and consumer behaviour. Along with social media, his sources include found footage, journalistic and philosophical writings. He has recently widened his focus to include the history and reception of conceptual art and minimalism. Kunstmuseum Liechtenstein has invited Cokes to engage in a dialogue with the collection. *Let Yourself Be Free* presents a number of the artist's light boxes, writings and video installations (including one from the museum's own holdings) with a new commission and works by various artists from the collection.

A characteristic feature of the exhibition and Cokes' work is the principle of (unexpected) juxtaposition, remixing and reinterpreting.

A production of Kunstmuseum Liechtenstein, curated by Letizia Ragaglia.

The exhibition will be accompanied by a comprehensive publication.

Press contact

Franziska Hilbe

+423 235 03 17 · franziska.hilbe@kunstmuseum.li

Barbara Wagner

+41 78 236 34 84 · barbara.wagner@kunstmuseum.li