

Press Release

In the Context of the Collection:

Evi Kliemand

Walking on Water

4 September 2026 – 10 January 2027

Opening with video projection and poetry reading by Evi Kliemand:

Thursday, 3 September 2026, from 6 pm

Kunstmuseum Liechtenstein, Artificial Light Gallery

Evi Kliemand (b. 1946 in Grabs, Switzerland, citizen of Vaduz) is a painter, writer, poet, editor and cultural mediator. As part of the *In the Context of the Collection* series, Kunstmuseum Liechtenstein dedicates this show not only to the work of the artist and writer from the past five decades, but also to a key voice in reappraising the country's cultural heritage.

The sites of Kliemand's artistic production find an echo in her work: Lavadina in Triesenberg, Liechtenstein, with a view of the Rhine Valley; Intragna in Ticino, Switzerland, at the confluence of the Melezza and Isorno mountain streams; and Vaduz, Liechtenstein, where she lives. For the artist, the meeting place of water and land is also a site of painting and spatial transparency. Shore worlds and transitional zones are not only central themes but are equally manifested in Kliemand's cyclical and processual modes of working.

The great connection to the landscape is simultaneously a point of reference, motivation and concern. By keenly observing and listening the artist reveals hidden or forgotten aspects, thus visualising disappearance. The core concern of her artistic and poetic oeuvre is to prevent loss, to give something back and to preserve memories of perception for future generations.

In collaboration with the artist, curator Annett Höland has divided the exhibition into three themed sections: *The Shadowess*, *The Shaman* and *The Buddha*. Not only do they define the set of themes covered by the exhibition, they also feature in the show as works having the same title.

The exhibition takes works from the Kunstmuseum Liechtenstein collection, particularly from the donation by prematurely deceased cultural scholar Ralph Kellenberger (1952–2002), as its starting point. Loans by the artist broaden the scope of the media and phases of her work: large-format mid-career canvases enter in dialogue with prints from the early days of her artistic

activity along with paintings from the recent past. On show for the first time, sketchbooks afford an insight into Kliemand's extensive body of drawings. The display is accompanied by a number of photographic cycles. The digital documentation *Wegmarken. Eine Doku. Die Frau und Künstlerin* (2025/26) traces key milestones in Kliemand's life and work. The photo series *Garden of Silence. Blüte, Blatt und Zeit* documents and pays tribute to her garden. Selected audio books from the series *Evi Kliemand liest Evi Kliemand* featuring her writings allow visitors to discover Evi Kliemand as a writer.

A production of Kunstmuseum Liechtenstein, curated by Annett Höland in collaboration with the artist.

Publication

A collection booklet accompanying the exhibition features contributions by Claudio Guarda, Annett Höland, Evi Kliemand, Christiane Meyer-Stoll, and Jürgen Thaler.

With generous support from the Stiftung Fürstlicher Kommerzienrat Guido Feger.

Biography

Evi Kliemand, born in Grabs, St.Gallen, in 1946, parental home in Vaduz. Of Swiss-German descent, citizen of Liechtenstein since 2003. She lives a secluded life as an artist, writer and commentator in Vaduz, with studios in Lavadina (Triesenberg) and Intragna. Trained in Geneva, New York, Zurich (School of Arts and Crafts, now Zurich University of the Arts), and St.Gallen (School of Arts and Crafts, now School of Design). Graduated in 1969, return to Liechtenstein, first studio in Triesen, cofounded the first association of visual artists in Liechtenstein. Art historical research and publication on Ferdinand Nigg. Author and editor of monographs on the work of Hans Kliemand, Martin Frommelt, Robert Altmann, Paul Grass, Ermano Maggini and others. Since 1992 President of the Fondazione Ermano Maggini Intragna. Member of various artist associations in Liechtenstein and since 1986 member of P.E.N.

Over the past fifty years, Evi Kliemand has exhibited at numerous venues in Liechtenstein and abroad, including Palais Thurn und Taxis, Bregenz (1989); Pinacoteca Comunale Casa Rusca, Locarno (1994); Museum Schloss Bonndorf (1998); Albertinum – Staatliche Kunstsammlungen – Dresden (1999); Kunstverein Konstanz (2004); Kunstraum Engländerbau, Vaduz (2008). The exhibitions are always accompanied by recitals of poetry, mostly with the première of a piece of music by Ermano Maggini.

She has been publishing her poetry with small presses since 1971. Published by Edition Howeg Zurich in 2008–2011, *Blätterwerk I, II und III* comprise an extensive collection of poems, texts and sequences. Her series of audio books *Evi Kliemand liest Evi Kliemand* has been published on 68 CDs and USB in recent years.

Evi Kliemand has received numerous prizes and awards, including Anerkennungspreis des Kulturbeirates der Fürstlichen Regierung (1986), Grazer Kulturpreis (1995), Konstanzer Kunstpreis (2004), Josef Gabriel Rheinberger-Preis der Gemeinde Vaduz (2007), Murmeltier, Ehrengabe der IG Wort – Autorenverband Liechtenstein (2016), Kulturpreis der Gesellschaft Schweiz-Liechtenstein (2018).

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